

250026



Three Songs  
for  
Contralto  
with  
PIANO  
accompaniment  
by  
Frederic Ayres.  
OP. 2.

Nº1 SPRING SONG.  
Nº2 IN A GONDOLA.  
Nº3 BESTOWAL.

M. 1,50.  
\$ —,75.

Albert Stahl  
BERLIN W. 35.



G. Schirmer  
NEW-YORK.

# SPRING SONG.

ROBERT BROWNING.

FREDERIC AYRES, OP. 2. N<sup>o</sup>1.

*Allegretto grazioso.* *mf*

Dance yellows and whites and reds!

*mf*

*rit.* *a tempo vivace* *p* *rit.*

Lead your gay or - gy - leaves, stalks heads — A - stir with the wind in the tu - lip

*a tempo vivace*

*rit.* *p* *rit.*

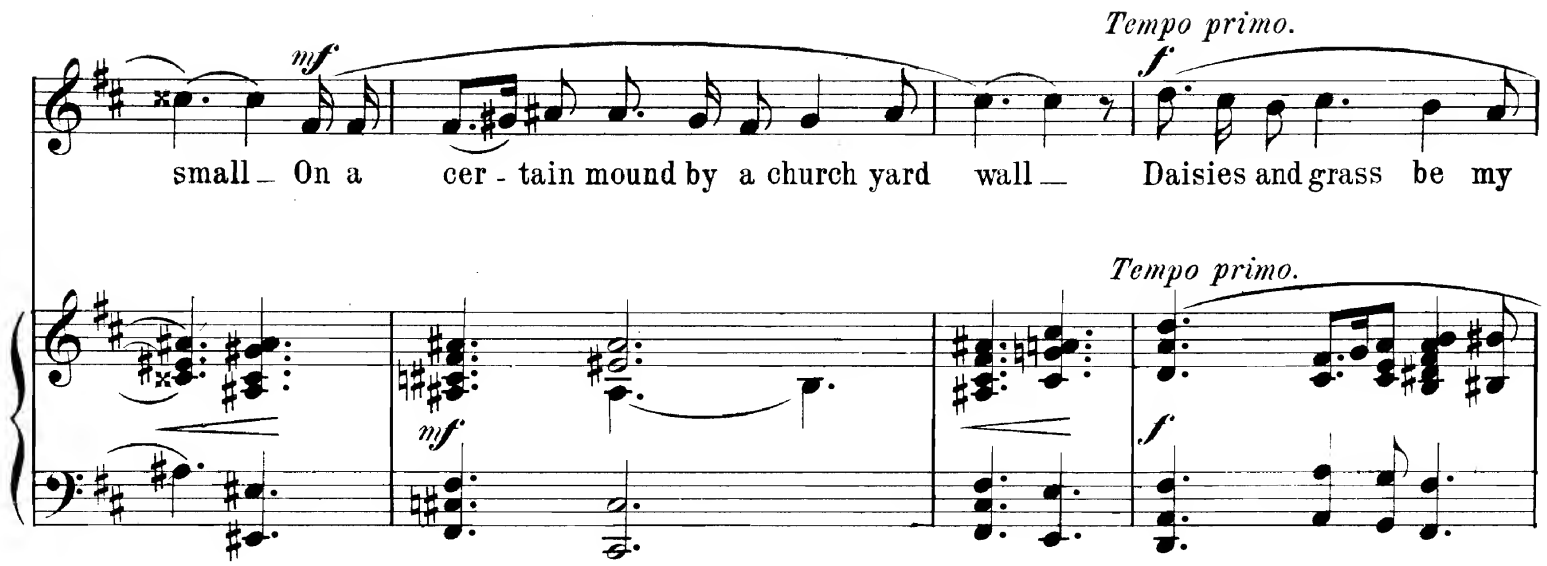
*p dolce*

beds — There's sun - shine scarcely a wind at all — Dis - turbs starv'd grass and daisies

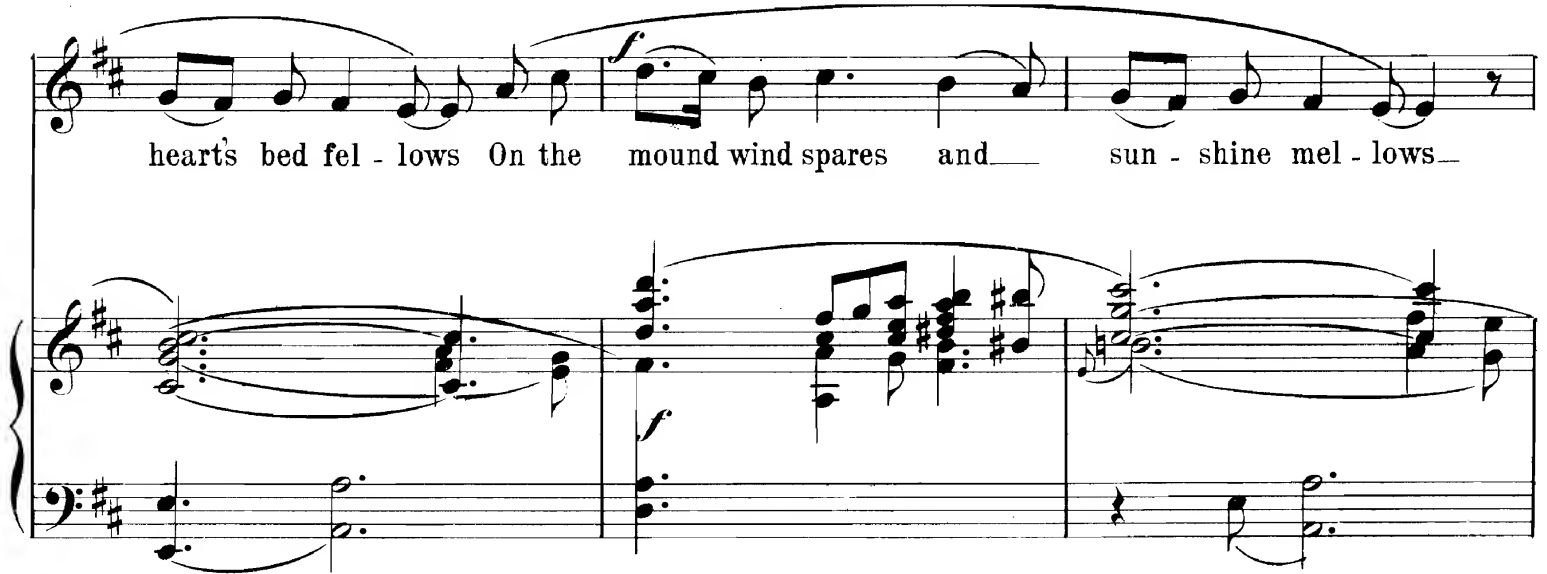
*poco riten.* *p dolce*

*Tempo primo.*

*mf* small — On a cer - tain mound by a church yard wall — *f* Daisies and grass be my



heart's bed fel - lows On the mound wind spares and — sun - shine mel - lows —



*f* Dance you reds and whites and yel - - - lows! —

*Vivace.*



# IN A GONDOLA.

ROBERT BROWNING.

FREDERIC AYRES, OP. 2. N<sup>o</sup> 2.

*Andante appassionato.* *p cresc.*

I send my heart up

*pp* *p cresc.*

to thee, all my heart in this my sing - ing! For the

*dim.* *p*

stars help me, and the sea bears part; the ve - ry night is cling - ing

*p* *f*

*p più animato*

clos - er to Ven - ice's streets to leave one space a - bove me,

*p più animato*

*mp cresc.*

whence thy face may light my joy - ous

*mp cresc.*

*f*

heart to thee its dwell - ing - place. —

*f*

*fp*

*pp*

# BESTOWAL.

MARGARET FULLER.

FREDERIC AYRES, OP. 2. N<sup>o</sup> 3.

*Andante sostenuto.* *p*

Knock at my heart and I will open to

*pp cresc. dolce sempre* *p* *con pedale.*

*dolce* *mp* *mf*

un - for - get - ful - ness Breathe on my brows and

*p dolce* *mp cresc.* *mf*

on your own will fall my hands car - ess.

*p* *p dolce*

Ask of my eyes and mine shall veil too faint to seek or chide

*p* *p dolce*

*mf affret.* *ritard. dim.* *Tempo primo.*

Kiss and with - in your will I lie like sea weed

*crescendo* *mf affret.* *f* *ritard. dim.* *Tempo primo.*

*p*

in the tide.

*pp*

250026

**Date Due**[illegible]